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Technischer Leiter**
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Kappeler, Sina Knecht,
Martin Wigger

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Meyer

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Robert Meyer, Fritz
Rickenbacher

Bühne
Silvan Ammon,
Michel Schaltenbrand

Schlosserei
Cristiano Remo

Schreinerei
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Fabian Fässler, George
Kleinberger

Malsaal
Noëlle Choquard,
Duscha Scheerle

Deko
Maja Beer,
Doris Zurbrugg

Requisite
Irina Mafli,
Hans Manz

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Ruth Schölzel

Schneiderei
Susanne Ehrenbaum,
Sophie Gehrke,
Rahel Zweifel

**Auszubildende
Schneiderei**
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Alaya Lüthi

Garderobe
Carmen Riediker

Leitung Maske
Denise Christen

Maske
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Christen, Cristina
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Kantonalbank

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playground theater akademie digital

Mit
David Attenberger,
Yara Bou Nassar, Sofia
Elena Borsani, Sascha
Özlem Soydan, Mika
Amsterdam, Hanna Plaß,
Sylvia Sobottka

Szenische Einrichtung
Sylvia Sobottka

Konzept
Sylvia Sobottka, Talaya
Schmid, Hanna Plaß,
Julia Reichert

Texte und Songauswahl
Team und Ensemble

Musik & Arrangement
Hanna Plaß,
Mika Amsterdam
(singsisysing.de)

Bühne & Kostüm
Talaya Schmid

Dramaturgie
Julia Reichert

Regieassistentz
Sophia Senn

Ausstattungsassistentz
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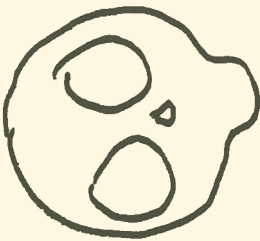
Coverfoto
Eva Kurz

Dank an
Das Bühnenbild besteht
in grossen Teilen aus
recycltem Material und
geretteter Wolle. Vielen
Dank an die Ruckstuhl
AG und die Wollspinnerei
Vetsch für die gross-
zügige Unterstützung.

Und ein Riesendanke-
schön an die neubegrün-
dete Neumarkt-Tufting
Abteilung

Sprache
Englisch

Premiere
17. Mai 2025



songs of friendship and loss

von schmid, sobottka, plaß, reichert

hope there's someone

(Sylvias favorite)

Hope there's someone who'll
take care of me
When I die, will I go?
Hope there's someone who'll
set my heart free
Nice to hold when I'm tired

There's a ghost on the horizon
When I go to bed
How can I fall asleep at night?
How will I rest my head?

Oh, I'm scared of the middle
place!
Between light and nowhere
I don't want to be the one
Left in there, left in there

There's a man on the horizon
Wish that I go to bed
If I fall to his feet tonight
Will I rest my head?

So here's hoping I will not
drown
Or paralyze in light
And godsend I don't want
to go
To the seal's watershed

Hope there's someone who'll
take care of me
When I die, will I go?
Hope there's someone who'll
set my heart free
Nice to hold when I'm tired

«Hope There's Someone»
by Antony and the Johnsons

There comes the time when
even eternity must end. On
a common land in a world
between the worlds, next to
the River under the River, some
strange fellows meet to ce-
lebrate a Goodbye for one of
their own. The Skull, Agape,
Solitude, Ghost, Eros, and the
Mirror may have escaped Time,
but they remember all the
little stories that make up what
matters in a human's life, with
all its banalities, heartbreak
and ecstasy included. The love
and admiration, the fandom,
the excitement and safety, the
freedom and the commitment,
the disappointments and the
craving-of, the poetics, erotics
and ethics of this versatile
feeling. They invite you to sing
a song of friendship and loss
with them.

The team, theater maker
Sylvia Sobottka, visual artist
Talaya Schmid, performer and
musician Hanna Plaß, musician
Mika Amsterdam, dramaturge
and Neumarkt co-director Julia
Reichert, and the ensemble,
David Attenberger, Yara Bou
Nassar, Sofia Elena Borsani and
Sascha Ö. Soydan collected
and recollected stories of
friendship and all the relations
it allows for, found songs, sto-
ries, and memories and turned
it into an encounter between
fairy tale for adults, musical,
performative art installation,
and impromptu choir.

on a personal note

Dearest Readers

This is the last production in the main hall of Theater
Neumarkt for this artistic team. In less than a month we'll
turn in our keys and leave this exceptional place for the
next team to reinvent the wheel as is the tradition here.
It's been a ride, a blast, six years of trials, errors and successes,
and some lockdowns, and I wouldn't want to miss a moment
of the drama (with a few exceptions, maybe).

These six years were accompanied and shaped by the artists,
who came to work with us, some exciting flings, some
affectionate platonic love affairs, some lifelong artistic
confidantes. Some came for a production and stayed for
years. Some left and are missed until this day. Each left
their trace in what an unconditional theatre could be.
We were lucky to have a Board who challenged us when we
got over-confident and had our backs when the going got
rough. We had political and financial support. We had
marvelous partners in and beyond the city. Friends to help
and celebrate with us. We had the pleasure and honor to
build a team with the smart, funny, beautiful, and dedicated
people in the workshops, the offices, the ticket counter,
behind the bar, in the foyer, behind the stage and on the
stage, who worked hard and cared harder, through thick
and thin, from beginning to end, through Karaoke Nights,
Kayak Trips and costume parties, through success and
failure, praise and criticism, through children born and
funerals attended, with new roads taken and a fair share
of bittersweet goodbyes. They had our backs, they all have
talent, minds of their own, good nerves and even better
ideas. Those who will leave will go places, that's for sure.
This theatre is in the best hands with those who will stay.
Thank you all. You were exceptional and you will be missed.

And there's You. When we started, we vowed to «Treat our
guests as friends», and to invite everyone to love, play, and
fight. Maybe this has worked for You, and maybe it hasn't,
but this much is true in any case: it couldn't have happened
without You, the audience.

Thank you for being here and for these six years.

I hope we part as friends. JR